

# **Trowbridge Camera Club 2026/27 Season**

## **10 September – Welcome Meeting**

Meet and greet. A presentation of the programme and subs are due.

## **17 September – Guest Speaker - An introduction to Digital Photography**

Aimed at new starters and the less experienced as well as the old hands, you don't need to have an expensive mirrorless camera. Excellent images can be captured with almost anything with a camera on it – mobile phone, compact camera, rugged camera, Go-Pro, drone, old SLR film or digital, to name a few.

## **24 September - Peter Crane ARPS**

Peter is a well-known exponent of street photography from Swindon. An associate of the RPS and a camera club judge. He also lectures on street photography and is our first speaker for the 26/27 Season. Link to his website <https://www.petercrane.co.uk/> where you can see his work and find out more about him.

## **1 October - Critique Evening**

A chance for you to show and receive feedback on your pictures. Bring your prints or images on a memory stick. It's not about showing your best work although I'm sure we will see some excellent images. It is about having an opportunity to learn from constructive feedback from fellow photographers, on a friendly and fun evening.

**Entries for first DPI Competition (Open) due.**

## **8 October – Photo walk in Bath**

We will rendezvous in a convenient location in Bath then split up into small groups or continue individually to spend the evening taking images of the city and people at night. We will discuss car sharing from Trowbridge nearer the time. In case of bad weather, we will postpone and re-arrange something for the evening in the hall. There will also be a member evening later in the season to show our images.

## **15 October – Jim LeFueve - Judging 1st DPI Competition, OPEN**

This is our first Competition of the season and we welcome Jim LeFueve from Yeovil as Judge.

A quote from Jim:

*"My enjoyment of photography is broad and includes almost any subject such as family, landscape, portrait, still life, theatre, events, gardens and our heritage. The photographer's art is fascinating; those choices made in representing the world. So there is a lot of pleasure in viewing the work of others, be they famous names or enthusiastic club members."*

## **22 October – Rose Atkinson, A talk on Vintage lenses and how to use them**

Rose specialises in the artistic side of photography and produces some spectacular images using different and unusual techniques, this is one of them.

A quote from her website for this talk <https://websites.lightrocket.com/roseatkinson> :

*"An introduction to the wonderful (and sometimes weird!) world of vintage lenses. Why should we*

*consider using vintage lenses? I explain how and where you can buy them, what to look out for, how to adapt and use them. I will also explain how to convert projector and enlarger lenses - with sometimes weird and wonderful results! The talk is illustrated with some interesting and creative images."*

Note: Rose is coming to the club, but she is abroad at the moment so I have not received confirmation.

## **29 October – Alastair Richie. Members Practical portrait Shooting Evening**

A hands-on evening to set up background, lighting and camera settings for a portrait shoot. Alastair Richie from Bristol will be leading the session. We will concentrate on setting up backdrops, lights and camera settings, using ourselves as temporary models to ensure everyone knows how to repeat the setup and can get the best camera settings and connect external studio flash for a portrait shoot. This is in preparation for a model photo shoot in the following month.

**Entries for first Print Competition (Open) due**

## **5 November – Kevin Pigney ARPS, DPAGB-ASINWP – A Passion for Seascapes, Landscapes and Long Exposures**

Kevin is a keen photographer based in Burwell, Cambridgeshire, his presentation title sums up what it's all about, this page on his website <https://kipphotography.myportfolio.com/seascapes-and-landscapes> shows some of his Seascape and Landscape images. but he is also a talented wildlife photographer.

His location will give you an indication that this presentation will be delivered via Zoom. We will be setting this up in one of the other church rooms, alternatively you will also be able to join from home or where ever you are in the world, provided you have an internet connection. Details to follow.

## **12 November – Richard Atkinson - Judging for first print competition - OPEN**

Richard is a member of Stroud Camera Club and a relatively new judge (2025)  
From choice, he is very keen to judge our first print competition

Here's what he says about himself:

*"I have been taking photographs since the age of 11, starting with my Dad's Box Brownie. These days I'm primarily interested in capturing movement and my subjects are nature, motor sport, steam locomotives and airshows, in colour and monochrome. I use Lightroom almost exclusively and occasionally Photoshop and Topaz"*

## **19 November – Model Shoot.**

After the success of last season's session, we will have models in the hall again for you to take photos of. This the opportunity to use what we learned last month about practical portrait shooting–We will have 3 sets of lighting this time so everyone should be able to some good images.

## **26 November - It's a Knockout.**

Our ever-popular knockout DPI competition is back with a gift voucher for the winner. Members will vote in a number of quickfire rounds so, if you want to be there until the end, your images will have to make an instant impact. This year there is an extra twist, the theme is Speed. There is no definition for this subject, members will make up their own minds whether the image conveys the theme and vote accordingly. Let's also have suggestions for the voucher before November. Last year it was Waterstone's.

**Entries for Second DPI Competition (Landscape) due**

## **3 December – Janet Miles, Creative Flower Photography ARPS, CPAGP, BPE2, AFIAP, The Guild qualified.**

This is a new presentation for Janet, so we will be some of the first to see it. Images from her website <https://janetmilesphotography.weebly.com/> speak for themselves. This should be an interesting evening.

## **10 December – Doug Lodge LRPS– Judging for 2nd DPI competition, Landscape**

Doug is a member of Crossbow CC and returns to our club to judge our second print competition. A few words from his entry in the WCPF judges list:

*"I have an eclectic approach to photography and enjoy trying to capture interesting and memorable shots wherever I am and whatever I'm doing. Member of RPS Landscape Group, running one of their print portfolio groups, co-leader of a local U3A Photography Group and volunteer photographer at the Bristol Zoo Project"*

**Entries for second Print Competition (Open) due**

## **17 December – Christmas social.**

We will work out the options and put it to a vote at a members meeting after the season starts.

## **24 Dec Christmas Eve– No Meeting, Merry Christmas.**

## **31 December – No Meeting, Happy Hogmanay**

## **07 January 2027 - Judging for 2nd Print Competition – Open**

We have a couple of judges on hold for this one, awaiting confirmation.

## **14 January 2027 Intro to Macro - Tony North**

Tony is a multi-award-winning master of macro photography. His background is in education and teaching, and he has been delivering talks and teaching on macro photography for the last 8 years. He is based in the north of England so this talk will be delivered by Zoom.

## **21 January 2027. A practical evening with quick presentation first. Learn how to photo stack.**

Continuing the Macro theme, and including still life and Waterdrop photography we will be taking images in the hall this week. Bring small things, still things and water and of course your cameras.

**Entries for 3<sup>rd</sup> DPI Competition (People) due**

## **28 January 2027 Members evening – Showing off our work.**

Bring images on a stick the theme is macro, waterdrop and still life.

**04 February 2027 Peter Weaver - Judging 3rd DPI -People**

Peter is a member of Hanam & Kingswood PC and a long standing WCPF judge. He is keen to judge out people themed competition.

**11 February 2027 Paul Mitchell - Woodland Ways**

This is an unconfirmed booking so, may well change, we have yet to speak to Paul, if he is unavailable for this date we will endeavour to fit him into the programme in March or April. It will be a Zoom evening this week.

**Entries for 4<sup>th</sup> DPI Competition (Architecture) due**

**18 February 2027 - AGM**

As usual the AGM will provide an opportunity to hear from the club officials. We will also discuss the direction of the club and future plans. The committee posts will be up for re-election. The duties of the officials have been published but will be revised and re-issued towards the end of the year. Please consider volunteering for these positions or supporting nominations.

**25 February 2027 Alan Dennison DPAGB, BPE4 - Judging fourth DPI, Architecture**

**Alan is a member of Frome Wessex Photographic and enjoys a eclectic mixture of subjects**

In his own words: "I have a wide range of general photographic interests, which include, as opportunities present themselves: travel, architectural, people/figurative, land/sea/urban 'scapes', modes of transport', 'gig' photography and some wildlife."

**Entries for 3rd Print Competition (Open) due**

**4 March 2027-Pending.**

**11 March 2027- Judging 3rd print Competition**

Judge had been booked, waiting on confirmation.

**Entries for 5<sup>th</sup> DPI Competition (Open) due**

**18 March 2027– Zoom evening - Speaker awaiting confirmation.**

**25 March 2027 –Steve Hallam - Judging 5 DPI Competition, Open**

Steve is a Member of Hanham & Kingswood PC, and will be judging our final DPI Competition this season.

**April is not yet fully finalised, but there will be AV Competition on 8<sup>th</sup> April.**

### Summary Of Competition Deadlines

|            |                                                                |
|------------|----------------------------------------------------------------|
| 01/10/2026 | Entries for 1st DPI Competition (Open) due.                    |
| 29/10/2026 | Entries for 1st Print Competition (Open) due                   |
| 26/11/2026 | Entries for 2nd DPI Competition (Landscape) due                |
| 10/12/2026 | Entries for 2nd Print Competition (Open) due                   |
| 21/01/2027 | Entries for 3 <sup>rd</sup> DPI Competition (People) due       |
| 11/02/2027 | Entries for 4 <sup>th</sup> DPI Competition (Architecture) due |
| 25/02/2027 | Entries for 3rd Print Competition (Open) due                   |
| 11/03/2027 | Entries for 5 <sup>th</sup> DPI Competition (Open) due         |