

Dates to be confirmed, but a 'heads up' on forthcoming subjects and a few links to get your ideas going and even sneak in your favourite genre...

Subjects for the competition next season were chosen to inspire members to think about composition and take images with a different perspective. Some of the subjects align with the traditional subjects from previous seasons, others are intended to provoke thought, allowing a wide scope to interpret the subject in your own way.

Following members feedback, the committee understand that members may have images they would like to use in competition that do not easily fit with the suggested subjects and it was also noted that any new members will not have not had chance to take to take suitable images yet. The committee have decided that the first 2 competitions (1. projection and 2. print) will be now classed as open i.e. any image can be submitted. Of course this means any images that you have for "After Dark" and "On the Move" will be equally eligible and can be submitted.

**1. Revised to Open(any image can be submitted). DPI - After Dark images eligible.**

*What happens when the sun goes down –stay out a little later and investigate or be innovative indoors.*

<https://www.magnumphotos.com/newsroom/night-photography-after-dark-collection/>

**2. Revised to Open(any image can be submitted). Print - On the Move images eligible.**

*This competition invites you to check out people travelling, it could be backpackers, people at bus stops, train stations, cycling or walkers, local or anywhere of your choice.*

<https://www.istockphoto.com/photos/people-on-the-move>

**3. DPI - Less is more**

Removing clutter and a filled frame, think minimalism, the bare bones.

<https://www.poppphoto.com/inspiration/minimalist-photography-awards/>

**4. Print - Looking up or down**

It's easy to just record everything in your eyeline – cast your eyes upwards or downwards.

<https://brentmailphotography.com/creativity-inspiration/looking-up.html>

<https://www.pinterest.co.uk/isaacgriffin1/looking-down/>

**5. DPI - Bad weather**

Not just for the pelting rain and excess water but also a blizzard, windy or just too dry. Make sure you wear the right clothing and keep you and your kit safe.

<https://digital-photography-school.com/5-reasons-why-bad-weather-days-are-the-best-times-for-photography/>

**6. Print - Incredible nature**

So much to explore with whatever lens floats your boat. This opens up a broad sector for you to choose your favourite part of nature.

<https://www.istockphoto.com/photos/beauty-in-nature>

**7. DPI - Still Life**

This is a great opportunity for you to create a set-up of something you love –could be a tabletop or flatlay arrangement.

<https://www.adobe.com/uk/creativecloud/photography/discover/still-lifephotography.html>

**8. Print - Experimental** – try something new, includes -motion blur, light painting, impressionistic focus, projected image, alternative filters, double exposure, mirroring, in camera effects, montage, photoshop filters.

<https://expertphotography.com/experimental-photography/>